

*Jamestown  
Royal INC.  
Custom  
Furniture*

THE BEST MADE LINE IN AMERICA

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Mike Jackson, FAIA



### WORK

Work thou for pleasure—paint, or sing,  
or carve

The thing thou lovest, though the body  
starve—

Who works for glory misses oft the  
goal;

Who works for money coins his very  
soul.

Work for the work's sake, then, and it  
may be

That these things shall be added unto  
thee.

—Kenyon Cox.







927 $\frac{3}{4}$  SOFA  
W 96 $\frac{1}{2}$ " D 30" H 31 $\frac{1}{2}$ "



1006 WING CHAIR  
W 29" D 31 $\frac{1}{2}$ " H 41 $\frac{1}{2}$ "



984 CHAIR  
W 29" D 28 $\frac{1}{2}$ " H 43 $\frac{1}{2}$ "

*Jamestown  
Royal* INC.



**927 SOFA**  
W 80½" D 30" H 31½"



**927½ SOFA**  
W 80½" D 30" H 31½"



**884 CHAIR**  
W 27" D 25½" H 29½"



**917 CHAIR**  
W 26" D 28" H 34"





791 $\frac{3}{4}$  SOFA  
W 94" D 32" H 30 $\frac{1}{2}$ "



916 CHAIR  
W 23 $\frac{1}{2}$ " D 24" H 31"



723 $\frac{1}{2}$  CHAIR  
W 25 $\frac{1}{2}$ " D 26" H 29 $\frac{1}{2}$ "

*Jamestown  
Royal* INC.



723 $\frac{1}{2}$  LOVE SEAT  
W 46 $\frac{1}{2}$ " D 26" H 29 $\frac{1}{2}$ "



791 SOFA  
W 73" D 32" H 30½"



791¼ SOFA  
W 73" D 32" H 30½"



791½ SOFA  
W 94" D 32" H 30½"



1016 CHAIR  
W 24½" D 22" H 32½"



928 CHAIR  
W 26½" D 26" H 36"



928½ CHAIR  
W 26½" D 26" H 36"



922 LOVE SEAT  
W 50" D 31" H 29"





**978 SOFA**  
W 93" D 32" H 30½"



**985 CHAIR (Pillow Back)**  
W 29" D 34" H 34"



**724½ BENCH**  
W 28" D 24" H 16"

**724 CHAIR**  
W 30½" D 32" H 35"





**975 CHAIR**  
W 26" D 29" H 37"



**961½ CHAIR**  
W 27½" D 26" H 27½"



**954 CHAIR**  
W 24" D 23" H 26"



**1019 MARQUISE**  
W 32½" D 31" H 34"





**961 CHAIR**  
W 27½" D 26" H 27½"



**1027 CHAIR**  
W 24" D 25" H 32½"



**1028 CHAIR**  
W 28" D 26" H 37½"

*Jamestown  
Royal INC.*



**820 LOVE SEAT**  
W 50" D 35" H 32"



1002 LOVE SEAT  
W 63" D 28" H 31"



1002 SOFA  
W 87" D 28" H 31"



1026 CHAIR  
W 26" D 20½" H 30"

*Jamestown  
Royal* INC.





**929 CHAIR**  
W 20½" D 24" H 41"



**722 CHAIR**  
W 30" D 35½" H 39"



**962 CHAIR**  
W 24½" D 27½" H 28"



**883 CHAIR**  
W 28½" D 32" H 34½"



**211½ CHAIR**  
W 28½" D 34" H 35"



1027 CHAIR  
W 24" D 25" H 32½"

127 CARD TABLE  
W 33" D 33" H 29"



988 SETTEE  
W 49" D 25" H 35½"

*Jamestown  
Royal INC.*





**958 CHAIR**  
W 23½" D 27" H 46½"



**976 CHAIR**  
W 20½" D 24" H 44½"



**1181 SOFA (Pillow Back)**  
W 93" D 33" H 30"



**946½ CHAIR**  
W 28½" D 31" H 38"



**943 SECTION**  
W 50" D 33" H 30"

**943 $\frac{3}{4}$  CURVE**  
50"

**943 $\frac{1}{2}$  SECTION**  
W 50" D 33" H 30"



**942 CHAIR**  
W 27 $\frac{1}{4}$ " D 32" H 29"



**937 $\frac{1}{2}$  CHAIR**  
W 28" D 33 $\frac{1}{2}$ " H 36"





998 SOFA  
W 85" D 33½" H 29"



942 LOVE SEAT  
W 60" D 32" H 29"



942 SOFA  
W 92" D 32" H 29"



**993 CHAIR (Pillow Back)**  
W 31½" D 34" H 31"



**991 CHAIR**  
W 31½" D 34" H 30"



**974 SOFA**  
W 88½" D 34" H 30½"





991 SOFA  
W 86" D 34" H 29½"

*Jamestown  
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993 SOFA (Pillow Back)  
W 86" D 34" H 32"





915½ SOFA (Pillow Back)  
W 81" D 31" H 28"



915½ CHAIR (Pillow Back)  
W 29" D 31" H 28"



915½ LOVE SEAT (Pillow Back)  
W 54½" D 31" H 28"





933½ SOFA  
W 90" D 32" H 30"



936 CHAIR  
W 27¾" D 32" H 30"



933 CHAIR  
W 27¾" D 32" H 30"



936 SOFA  
W 85½" D 31½" H 30"



1111 SOFA (Pillow Back)  
W 88" D 34" H 29"



1111 SOFA (Pillow Back)  
W 100" D 34" H 29"



1004 CHAIR  
W 28" D 36" H 33"





1112 SOFA  
W 88" D 34" H 29"



1112 SOFA  
W 100" D 34" H 29"

*Jamestown*  
*Royal* INC.



1191 SOFA (Pillow Back)  
W 100" D 34" H 32"



1172 SOFA  
W 100" D 35" H 30"





1121 SOFA (Pillow Back)  
W 98" D 34" H 27"



350 CHAIR  
W 32½" D 34" H 42"



1122 SOFA  
W 98" D 35" H 30"



979 SOFA

W 100" D 33½" H 29"



935 SWIVEL ROCKER

W 29" D 34" H 37½"



1011 CHAIR (Pillow Back)

W 29" D 34" H 30"





1115 CURVED SOFA (Pillow Back)  
W 97" D 38" H 31½"



1013 CHAIR  
W 29" D 34" H 30"



1155 CURVED SOFA  
W 60" D 38" H 31½"







**1101 SOFA (Pillow Back)**  
W 92" D 32" H 30"



**1003 CHAIR**  
W 28½" D 35" H 32"



**1041 CHAIR (Pillow Back)**  
W 30" D 32" H 29"





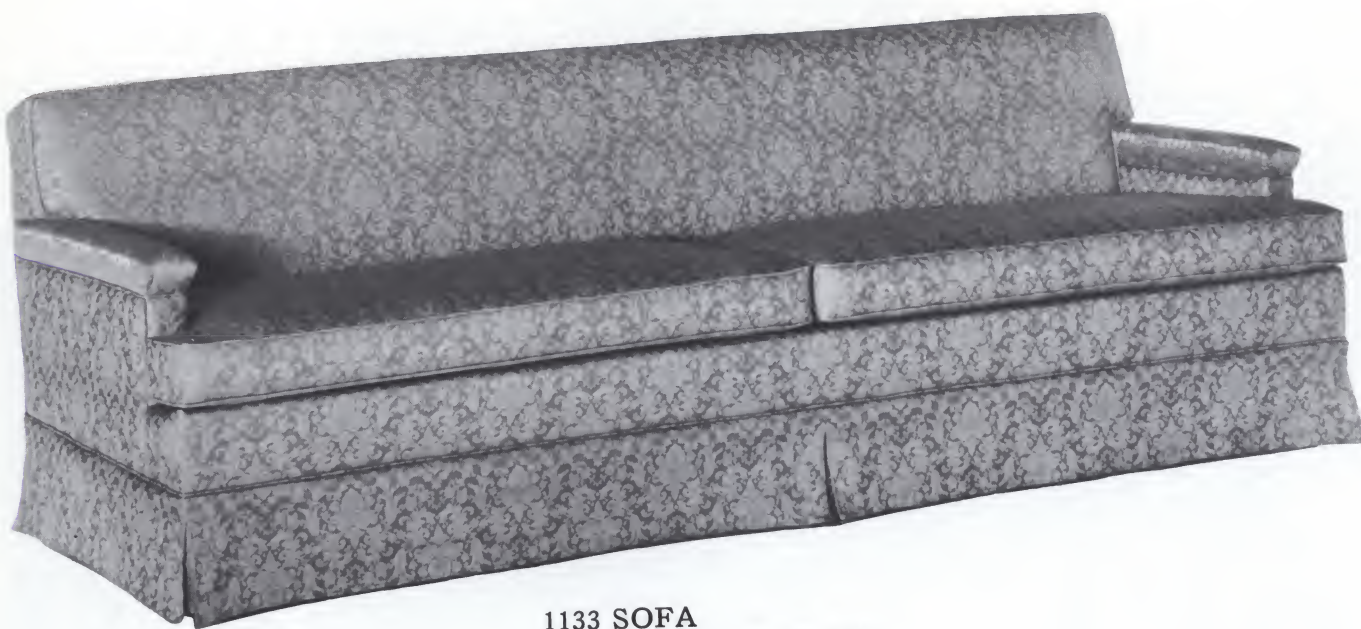
**845 SWIVEL CHAIR**  
W 32" D 32" H 29½"



**1102 SOFA**  
W 92" D 32" H 30"



**1103 SOFA**  
W 92" D 32" H 29"



1133 SOFA  
W 92" D 32½" H 29"



1131 SOFA (Pillow Back)  
W 92" D 32½" H 30"





**957 CHAIR**  
W 26" D 28" H 37½"



**885 CHAIR (Pillow Back)**  
W 30" D 34½" H 32"



**1132 SOFA**  
W 92" D 32½" H 29"



**970 CHAIR**  
W 29½" D 34" H 33"



**939½ CHAIR**  
W 27" D 27" H 29"



**1151 SOFA (Pillow Back)**  
W 97" D 35" H 30"







**1014 CHAIR**  
W 28" D 33" H 29"



**1015 CHAIR**  
W 30" D 34" H 30"



**1152 SOFA**  
W 97" D 35" H 29"



**1153T SOFA**  
W 97" D 35" H 30"





1163 SOFA  
W 81" D 35" H 29"



1009 SWIVEL ROCKER  
W 30" D 33" H 30"



1161 SOFA (Pillow Back)  
W 97" D 35" H 30"





**1008 CHAIR**  
W 27" D 27" H 28½"



**334 CHAIR**  
W 29" D 33" H 37"



**1162 SOFA**  
W 97" D 35" H 29"



**1143 SOFA**  
W 85" D 32" H 28"



**909 CHAIR**  
W 33" D 35" H 35"



**910 CHAIR (Pillow Back)**  
W 33" D 35" H 37"



**1143 CHAIR**  
W 29" D 32" H 28"





**348 BENCH**  
W 25" D 20" H 14½"



**348 REGULAR CHAIR (Pillow Back)**  
W 34" D 39" H 37"

**348½ LARGE CHAIR (Pillow Back)**  
W 34" D 42" H 41"



**1005 CHAIR**  
W 32" D 39" H 36"

**1005 BENCH**  
W 29½" D 19" H 17"



**1003 CHAIR**  
W 28½" D 35" H 32"



**641 CHAIR**  
W 24" D 25½" H 34½"



**320 CHAIR**  
W 28½" D 39" H 36"

**320 BENCH**  
W 25" D 20" H 14½"





**1143 SOFA**  
W 85" D 32" H 28"



**1014 CHAIR**  
W 28" D 33" H 29"



**1143 CHAIR**  
W 29" D 32" H 28"



**1025 SHIN TOASTER CHAIR**  
W 19" D 22" H 25"

939½ CHAIR  
W 27" D 27" H 29"



1133 SOFA  
W 92" D 32" H 29"



956 BENCH  
W 25" D 20" H 14½"



956 CHAIR  
W 33" D 35½" H 34"



**1200 CURVED SECTION**  
W 48" Curve D 32" H 29"



**1200 LEFT FACING SECTION**  
W 48" D 32" H 29"

**1200 ARMLESS SECTION**  
W 48" D 32" H 29"

**1200 BENCH**  
W 21" D 32" H 17"



**1203 CURVED SOFA**  
W 87" D 36" H 29"



**1230 DAY BED**  
W 76½" D 31" H 29"

*Jamestown  
Royal INC.*



**1223 SOFA**  
W 88" D 31" H 30"



**1223 CHAIR**  
W 28½" D 31" H 30"



**1224 CHAIR**  
W 23" D 25" H 34½"



**1227 CHAIR**  
W 23" D 27" H 34"

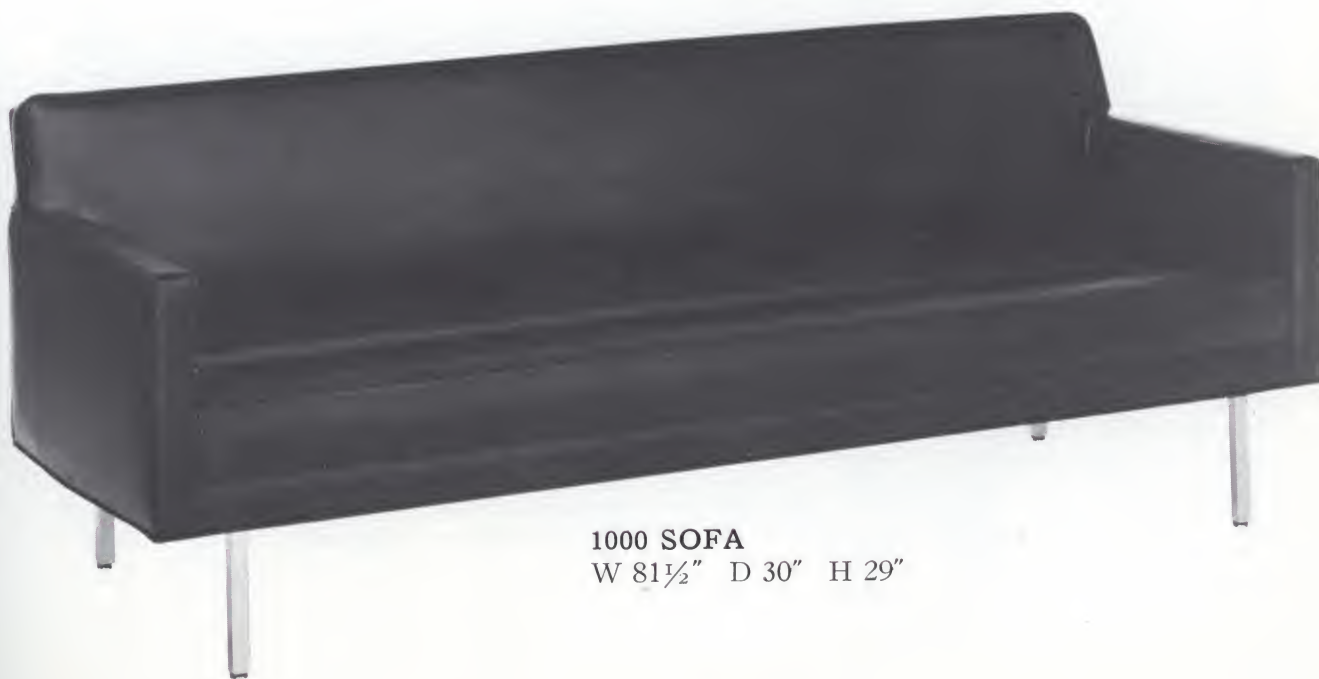




1225 CHAIR  
W 19½" D 21" H 35"



1000W CHAIR  
W 27½" D 30" H 29"



1000 SOFA  
W 81½" D 30" H 29"

## JAMESTOWN-ROYAL, INC.

*Founded 1913*

For many years, "*Jamestown-Royal*" has been noted for its fine craftsmanship. For your convenience, this catalog presents a variety of designs.

Following is a description of some of the structural features responsible for Jamestown-Royal's reputation as "The Best Made Line in America".

The frames used in "*Jamestown-Royal*" are made strong and rugged. They are built of carefully selected kiln-dried white maple dressed on both sides.

All joints and corners of frames are doweled with maple dowels set in hot glue — reinforced with screwed and glued inside corner blocks and braces—super-reinforced with corrugated metal fasteners.

The rails are 1½ inches thick dressed (which is heavier than ordinarily used) because to them must be stapled the webbing which supports not only the springs and super-structure, but which bears a large share of the weight and jolts imposed on the finished piece.

Four-inch heavy jute webbing — the best obtainable—is used for the base support of the springs. This is so closely interlaced that it practically forms one continuous surface with no spaces between the webbing. Each strip is doubled and stapled, and the other end redoubled and double stapled to heavy rails, thus forming a very strong yet silent and resilient foundation for the base springs in sofa or chair.

Springs in the base and back are of the *Individual Type* (sometimes the Unit Type is used in the back) and of the finest Premier oil tempered, rust-proof steel — double cone in shape and of scientifically determined weight and size. The type used by "*Jamestown-Royal*" is the outcome of over fifty years of satisfactory experience.

There is no skimping of springs. As many as possible are put in consistent with good construction principles—the spacing will not average three inches all round.

Each spring is sewed to the webbing in *Four* places (not one or two) with strong flax twine specially stitched (not merely tied and knotted).

Tops of springs are tied *Eight Ways* with special heavy strong flax twine and scientifically balanced to form the desired deck contour and resiliency. Tying *Eight Ways* means the twine is brought over from rail to rail—front to rear and side to side—also transversely, thus making a strong flexible spring platform, distributing the weight over a greater area

(springs mutually support each other) and always holding the spring in an upright position.

Holding springs in an upright position is important because if allowed to depress at an angle or in any way except straight up and down or vertical manner or straight horizontal action, they will soon lose their temper and resiliency.

Distributing the weight is important. For example, if you placed considerable weight on one spring not properly tied, this individual spring would have to bear all the burden alone and might soon break under the stress. But this does not occur where the spring is attached eight ways to surrounding springs because with this construction they all share the burden thus lasting for years and making a soft flexible spring deck.

Twenty-seven to thirty-six double cone-shaped springs are used in the base of seat part of Sofa (depending upon size).

The Edgewire around the base of spring deck is of tempered, premier 9-gauge wire and is carried in one continuous length around the front top edge of spring platform, on both sides and past two springs in the rear of seat. (Two springs in the rear is as far as the Edgewire can be applied and allow individual spring action).

The Edgewire is fastened to the top coil of each spring encircling the spring deck, with super-flax twine wrapped and tied in a special manner, thus reinforcing the edges of spring platform, assisting in distributing weight over a greater area, giving greater resiliency and shape to the seat, and always holding springs in proper position. We find high grade flax twine is better than metal clips for attaching edgewire to springs because metal clips are noisy and they frequently rust and break off.

On some traditional pieces like 18th Century styles designed with high legs, we use the hand-stitched firm edge or rubber edge instead of the spring edge. Over the spring platform a covering of clean new 10-ounce burlap or equivalent, tailored to shape—is stretched and stapled to the hardwood rails. This covering is stitched at the edges with super-flax twine and is also sewed to each spring with four knots to prevent burlap from sagging and forming pockets between the springs into which the filling material may be pressed, thus later causing an uneven surface or depressions in the padded spring deck. Wherever pleats occur in this cover these are also sewed to prevent the formation of pockets. Clean sanitary filling materials are positively insisted upon, and conform with all sanitation laws enacted by various States.



# INDEX

## SOFAS

Catalog Number		Width	Page
791	Sofa	73"	5
791 1/4	Sofa	73"	5
791 1/2	Sofa	94"	5
791 3/4	Sofa	94"	4
915 1/2	Sofa	81"	18
927	Sofa	80 1/2"	3
927 1/2	Sofa	80 1/2"	3
927 3/4	Sofa	96 1/2"	2
933 1/2	Sofa	90"	19
936	Sofa	85 1/2"	19
942	Sofa	92"	15
974	Sofa	88"	16
978	Sofa	93"	7
979	Sofa	100"	24
991	Sofa	86"	17
993	Sofa	86"	17
998	Sofa	85"	15
1000	Sofa	81 1/2"	41
1002	Sofa	87"	10
1101	Sofa	92"	26
1102	Sofa	92"	27
1103	Sofa	92"	27
1111	Sofa	88"	20
1111	Sofa	100"	20
1112	Sofa	88"	21
1112	Sofa	100"	21
1115	Sofa	97"	25
1121	Sofa	98"	23
1122	Sofa	98"	23
1131	Sofa	92"	28
1132	Sofa	92"	29
1133	Sofa	92"	28
1133	Sofa (Leather)	92"	38
1143	Sofa	85"	34
1143	Sofa (Leather)	85"	37
1151	Sofa	97"	30
1152	Sofa	97"	31
1153T	Sofa	97"	31
1155	Sofa	60"	25
1161	Sofa	97"	32
1162	Sofa	97"	33
1163	Sofa	81"	32
1172	Sofa	100"	22
1181	Sofa	93"	13
1191	Sofa	100"	22
1203	Sofa	87"	39
1223	Sofa	88"	40
1230	Day Bed	76 1/2"	39

## LOVE SEATS

723 1/2	Love Seat	46 1/2"	4
820	Love Seat	50"	9
915 1/2	Love Seat	54 1/2"	18
922	Love Seat	50"	6
942	Love Seat	60"	15
988	Love Seat	49"	12
1002	Love Seat	63"	10

## CHAIRS

211 1/2	Chair	28 1/2"	11
320	Chair	28 1/2"	36
334	Chair	29"	33
348	Chair	34"	35
348 1/2	Chair	34"	35
350	Chair	32 1/2"	23
641	Chair	24"	36
722	Chair	30"	11
723 1/2	Chair	25 1/2"	4
724	Chair	30 1/2"	7
845	Chair	32"	27
883	Chair	28 1/2"	11
884	Chair	27"	3
885	Chair	30"	29
909	Chair	33"	34
910	Chair	33"	34

## CHAIRS (Cont'd)

Catalog Number		Width	Page
915 1/2	Chair	29"	18
916	Chair	23 1/2"	4
917	Chair	26"	3
928	Chair	26 1/2"	6
928 1/2	Chair	26 1/2"	6
929	Chair	20 1/2"	11
933	Chair	27 3/4"	19
935	Chair	29"	24
936	Chair	27 3/4"	19
937 1/2	Chair	28"	14
939 1/2	Chair	27"	30
939 1/2	Chair (Leather)	27"	38
942	Chair	27 1/4"	14
946 1/2	Chair	28 1/2"	13
954	Chair	24"	8
956	Chair	33"	38
957	Chair	27"	29
958	Chair	23 1/2"	13
961	Chair	27 1/2"	9
961 1/2	Chair	27 1/2"	8
962	Chair	24 1/2"	11
970	Chair	29 1/2"	30
975	Chair	26"	8
976	Chair	20 1/2"	13
984	Chair	29"	2
985	Chair	29"	7
991	Chair	31 1/2"	16
993	Chair	31 1/2"	16
1000W	Chair	27 1/2"	41
1003	Chair	28 1/2"	26
1003	Chair (Leather)	28 1/2"	36
1004	Chair	28"	20
1005	Chair	32"	35
1006	Chair	29"	2
1008	Chair	27"	33
1009	Chair	30"	32
1011	Chair	29"	24
1013	Chair	29"	25
1014	Chair	28"	31
1014	Chair (Leather)	28"	37
1015	Chair	30"	31
1016	Chair	24 1/2"	6
1019	Chair	32 1/2"	8
1025	Chair	19"	37
1026	Chair	26"	10
1027	Chair	24"	9 & 12
1028	Chair	28"	9
1041	Chair	30"	26
1143	Chair	29"	34
1143	Chair (Leather)	29"	37
1223	Chair	28 1/2"	40
1224	Chair	23"	40
1225	Chair	19 1/2"	41
1227	Chair	23"	40

## BENCHES

320	Bench	25"	36
348	Bench	25"	35
724 1/2	Bench	28"	7
956	Bench	25"	38
1005	Bench	29 1/2"	35
1041	Bench	30"	26
1200	Bench	32"	39

## SECTIONALS

943	Section	50"	14
943 1/2	Section	50"	14
943 3/4	Curve	50"	14
1200	Section (L.F. or R.F.)		39
1200	Section (Armless)		39
1200	Bench	21"	39

## TABLE

127	Card Table	33"	12
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# *Jamestown Royal* INC.

300 Crescent Street

Jamestown, N. Y.

## SHOWROOMS

MERCHANDISE MART - - CHICAGO 54, ILL.

FURNITURE MART - JAMESTOWN, NEW YORK





